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MAGDALENA INDRIEȘ - LE SACRE DE LA NOURRITURE DANS MEMOIRES D'HADRIEN / 125

Abstract: *In this research article, we aim to show that, for the famous writer Marguerite Yourcenar, the notion of sacred has a special meaning different from that of religion. The entire cosmos is permeated with the sacred. Therefore the sacred is retracable even in the universe's most simple components, such as food. If food is sacred, this has a direct and immediate effect on the body to which it transmits the essence of immortality. The food is then the link between man and the other kingdoms, between the microcosm and the macrocosm. The attitude towards food is the expression of a philosophical conception on man.*

Keywords: *sacred food, sobriety, simplicity, nature, immortality.*

FABRICE DE POLI - IL PIACERE POETICO E LA MEMORIA DI SÉ NELLO ZIBALDONE DI GIACOMO LEOPARDI / 141

Abstract: *In his analyses present in his unique intellectual diary, *Zibaldone*, Leopardi emphasizes the importance of the work of art as a mirror of who benefits and who seeks, in the aesthetic dimension, a way to remedy his /her own insatiable sensitivity. The purpose of these pages is to show how philosophical reflection on man, especially on memory, desire and *amor proprio* allow Leopardi to develop an acute analysis of poetic pleasure – both the pleasure of the poet who writes and that of the *lecteur*.*

Key-words: *Leopardi's *Zibaldone*, involuntary memory, pleasure of representation, art's mirror, reason versus nature, poetic sensitivity*

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KIOMI HARADA- ABOUT ROMANIAN AND ROMA VAMPIRES, P. 21

Abstract : *The article analyzes some of the historical hypostases of vampirism present in the Romanian superstitious beliefs, insofar as they have been or are available to international research. The essential elements are compared and contrasted against the similar beliefs identified in Romany populations present in Balkans and whose origins go back to India. This research component is part of a broader comparative approach to the Balkan region concerning the superstitious beliefs of the peoples of the region. It analyyses Romanian superstitions about vampires and some similar superstition of the Romany people.*

Keywords: *vampires, Balkans, beliefs, superstitions, Gypsies*

IOAN DERSIDAN- EMINESCU SI CARAGIALE-O LECTURA POSIBILA p. 76

Abstract: *As a product of transition epochs, new types of characters emerge: Catilina followers in Mihai Eminescu's works and temperature-sensitive individuals, with a special immediacy of political opportunism in Ion Luca Caragiale's oeuvre. The two categories encountered in the writings of these two Romanian writers have common features, such as self-interest in hostile opposition to collective interest. The oscillation of these two groups between centre and periphery is an expression of the decadence of signification and morals in this part of the world,*

in its transitive part, because “the reform passes, the mores persist”(I. L. Caragiale). The critical spirit of the two writers and the search for truth, for the deep foundation of the “forms without substance” makes itself evident in their writings.

Keywords: literary and socio-political view, anomie, emblem of the author, the iconic figure, the austere figures, Catiline people, players who are Hostile.

MIRELA INDRIES- *E. IONESCO VAZUT DE MONICA LOVINESCU, P.100*

Abstract : The lives of two Romanian writers were closely related. The pages of the Diary written by Monica Lovinescu offer us much information concerning the beginning and the course of the theatrical career of Eugene Ionesco. There is also evidence of visceral anticommunism of the playwright and of his numerous actions undertaken in order to support dissidents in the East. The entire work of Monica Lovinescu focused on relationships that existed between the Romanian writers exiled in Paris, but also on their attitudes about the great political events of the mid-twentieth-century. Monica Lovinescu provides an invaluable contribution to the reception of the cultural and political landscape of this century.

Keywords: testimony, theatre, anticommunism, disidence, exile

VIOREL CHIRILA- *DESPRE EXILUL IN LABIRINTUL INTERIORITATII, p. 134*

Abstract: This article is an aspect of the prose of the writer Ana Blandiana, who treats the theme of exile in the innermost maze and innermost escape from reality. Some remedies of the existential anxiety are: the refuge in the memory, in imaginary constructions and in self-discovery.

Keywords: anxiety, exile, labyrinth, interiority, memory

BOKOS MELANIA-*ROTACISMUL IN LIMBA ROMÂNĂ, p. 147*

Abstract: The rhotacism is a phenomenon that is also found in several Romance languages: Romanian [/ l / is Latin intervocalic / r /, SOLE> Soare (sun)], Portuguese [blancu> branco (white)], Occitan, in its Alpine range: [/ l / intervocalic or final changes to / r /, solèlh> sorèlh (sun), peiròl> peiròr (cauldron)], etc.. In the Oisans and Briançon, / n / also becomes intervocalic / r /, luna> Luro (moon), semana> semaro (weeks). The rhotacism is a type of phonetic evolution met until the nineteenth century, in Transylvania, Maramures or in regions inhabited by "motzi".

Key words: The rhotacismem, phonetic evolution

GEORGETA MIHELE-*MODELE ALE DECROMATIZARII IN POEZIA LUI NICOLAE LABIS P. 170*

Abstract: Déchromatisation, loss of identity or chromatic death of color follows, in the poetry of Nicolae Labis, three models: the loss of vitality, evasion of objects from their shape, accidents existential and desecration.

Keywords: déchromatisation, desecration

